



THE Lightkeeper

The Nova Scotia Lighthouse Preservation Society

Vol. 8, No. 4, December 2001

The objectives of the Nova Scotia Lighthouse Preservation Society are: To promote and support preservation and awareness of Nova Scotian lighthouses, to assist community groups in leasing or taking ownership of lighthouse sites, to provide access to written research and photographic documentation and to initiate oral history research; and to classify and monitor the status of historic lighthouse sites.

WEBSITE: <http://www.ednet.ns.ca/educ/heritage/nslps>

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AFFILIATES: Beacon Memories, Cape Sable Historical Society, Central Nova Tourist Association, Chapel Hill Historical Society, Clyde River Inn, Coastal Peoples Learning Network, English Harbour Heritage Society, Five Islands Lighthouse Society, Friends of the Yarmouth Light Society, Gilbert Cove & District Heritage Society, Greville Bay Shipbuilding Museum Society, Hampton Lighthouse Society, Henry Island Lighthouse Preservation Society, Island Historical Society, Keepers of the Beacons, Maritime Museum of the Atlantic, McNab's Island Ferry, Medway Area Communities Association, Municipality of Yarmouth, Nova Scotia Scuba Association, Port Bickerton and Area Planning Association, Sambro-Ketch Harbour School, Sandy Cove Lighthouse Group, Spencers Island Community Association, Terence Bay Lighthouse Committee, Town of Lockport, Walton Area Development Committee.

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MEMBERSHIP FEES DUE FOR 2002!

WELCOME ABOARD!

The following new members recently joined NSLPS:

Inez Roberts, Natalie Rowe, Gordon Campbell, Pam Knol,
Mike Roberts, Eric, Roxana & Evelyn Shand, Mike &
Bonnie Davis, Derek & Sara Belcher, Betty Schloss, Dave &
Sharon Klenk, Brenda Shannon, Ralph Coles, Pam Tupper,
Margan & Richard Dawson, Glenn & Tracy Stewardson,
Sonia Grogono, Diana Dalton, Jack & Lillian Adams, Gary,
Deborah, Peter & Chris Churchill, Ferenc & Anna Stefani,
Barbara O'Shea, Sheldon Groom, Fieldwood Heritage
Society, Paul & Ellie Blauveltdt, Atlantic Lighthouse Council,
Gilbert Cove & District Historical Society.



PROGRAMMES



Bon Portage lighthouse. *Courtesy Anne Wickens*

February: Wednesday 27th, 7:00 pm - Reports of recent NSLPS activities.

7:30 pm - **A New Look at Evelyn Richardson**

Evelyn Richardson is well-known as the author of *We Keep a Light*, the classic book about a lightkeeping family in Nova Scotia. Fiona Marshall, a graduate student in Atlantic Canada Studies at St. Mary's University, will treat us to an illustrated talk about Evelyn's life on **Bon Portage Island** (Outer Island) where Morrill Richardson was lightkeeper from 1929 to 1964. In addition, we'll find out about Evelyn Richardson's importance as a forerunner in the preservation of our historic and natural heritage.

March:

Build a Model Lighthouse

10 am - 12 noon

How can you fit the **East Ironbound Lighthouse** in your living room? In miniature, of course! Make a model of this wood-frame lighthouse located on an island in Mahone Bay. For children aged 6 - 12 years. Younger children should bring a helper. Fee \$4.00. Call 424-7490 for date and to register.

NSLPS EXECUTIVE 2001/2002

President, Webmaster- Kathy Brown

First Vice President- Barry MacDonald

Second Vice President, Lightkeeper- Chris Mills

Secretary- Alison Fletcher

Treasurer- Lewis Perry

Director, Web mail- Jim Guptill

Director, Public advertising- Tony Thompson

Director, Trips- Dorothy MacLeod

Director, Member Services- Jeanne Thomas

Director, Historical Research- Dan Conlin

Director, Affiliates- George Hebb.

Director- Brenda Shannon

DOOMSDAY LIST

This is a partial list of Canadian lighthouses and lightstation buildings in danger of being lost:

Cape Roseway, NS *Dwellings and old fog alarm building*

Country Island, NS *Keepers houses*

Cross Island, NS *Keepers houses*

Fish Fluke Point, NB *Combined light and dwelling*

Flowers Island, NF *Combined light and dwelling*

Georges Island, NS *Keeper's house*

Guyon Island, NS *Keepers houses*

Ingonish Island, NS *Keeper's House*

Isaac's Harbour, NS *Combined dwelling/lighthouse*

Keppel Island, NF *Lighthouse, keepers houses, fog alarm building, boat house*

Liscomb Island, NS *Keepers' house*

Margaree Island, NS *Lighthouse and dwelling*



Moshers Island, NS *Keepers' houses and small fog alarm building*

Peases Island, NS *Keepers duplex*

Point Abino, ON *Greek Revival style lighthouse, keeper's dwelling*

Queensport(Rook Island), NS *Combined dwelling/lighthouse*

Sambro Island, NS *Dwellings and Gas House*

Seal Island, NS *Lighthouse, radio operator's house, barn*

Southwest Point, Anticosti Island, QC

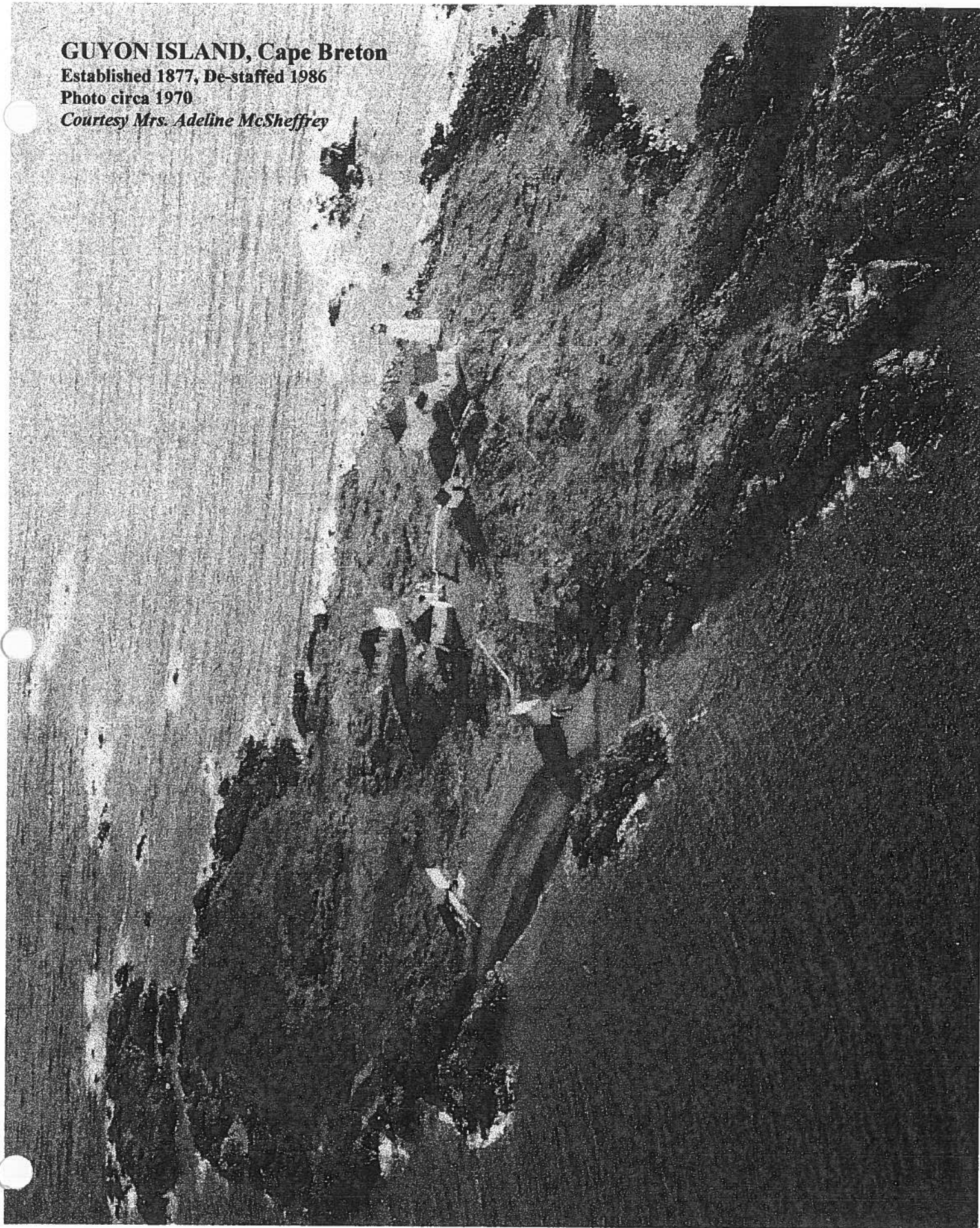
Saint Paul's Island, NS *South west light keepers house, wireless operators house*

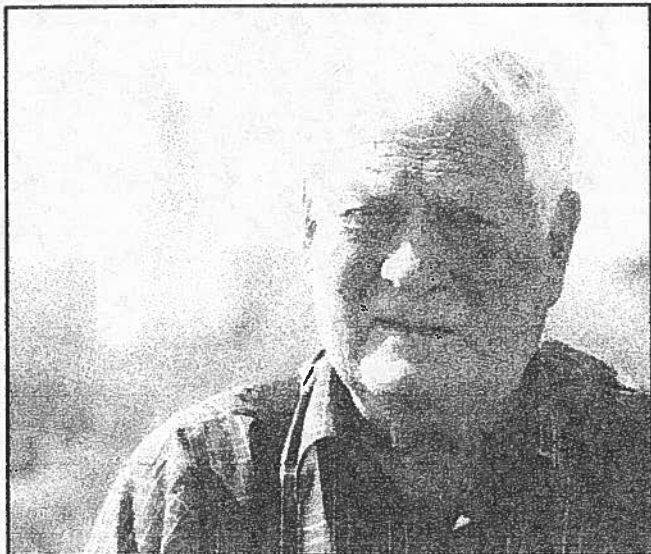
GUYON ISLAND, Cape Breton

Established 1877, De-staffed 1986

Photo circa 1970

Courtesy Mrs. Adeline McSheffrey





Ivan Kent: "There's a ghost in that lighthouse!" Chris Mills

VOICES OF THE LIGHTS

I'm Ivan Kent and I was born December the 27th, 1927. I was the youngest of 11, they were all born here in this house but me. I was born in Halifax in the Grace Hospital. This house is at Pleasant Point. It's probably the oldest house in the two communities around here now. It was built in 1861 by my grandfather. There was one other house here before. My great grandfather was the first settler here and his house was right out near where the lighthouse is now. Our children are the fifth generation to grow up here on this island.

My grandfather was Captain John Kent and my father's name was Archibald. My grandfather was the main instigator gettin' these lighthouses in the harbour back in 19-three. He had a vessel coasting along coastal freight here and fishin' on the banks. There was several vessels out of this harbour back then.

He had the range lights put in for navigational aids and he was appointed the first lightkeeper. He passed away in 19-eight. My father would be about 19 years old then, and he was appointed lightkeeper. He passed away in 1941.

My six brothers were in the navy and I wasn't old enough to be appointed as a lightkeeper, although I was skipper of a vessel then, an old schooner we had, so they appointed my mother lightkeeper and she was lightkeeper until it went automatic in 1950-51.

I think my grandfather's remuneration was a hundred dollars a year and that was for good behaviour! It's stated right in the appointment!

A surf boat would come in from that old Coast

Guard boat, Fishery and Marine it was then, and they'd dump the oil, cases of the lampshades and whatever supplies came, dump them out on the shore and he had to get them up and store them in the lighthouse. He was responsible to keep the lighthouse painted and the daily duties of course, was to light the light, polish all the brass and the glass each night and put the light out in the morning.

I remember the lighthouse bein' there and bein' up in it when I was pretty small, when I could barely get my legs up from one step to the other. There was three flights of steps in it and of course they'd get pretty straight until the last flight up.

I suppose when I was ten years old I would trim the light and light it and polish the brass and clean the windows myself on occasion. It wasn't a regular thing. But we were responsible quite young to go over and put it out in the morning because the boats, you know, they were fishin' and they were to sea by two or three o'clock in the morning. So before I went to school I'd have to go over and put the light out.

It was a big brass lamp that held about a gallon or so kerosene, with a double wick and a normal lamp shade. And 'course that all had to be cleaned every night and the lamp filled and the wicks trimmed and let it burn 'till you got a good steady blaze without any smoke.

After you got the lamp lit and the white shade on it you put this round red sector down over it. It had two hooks and the prism was sittin' up on a bench quite high, so you took these hooks and hooked into the lamp and lifted it up and lowered it down inside the prism.

It was quite bright. It was visible for about 14 miles to sea. It gave an excellent light.

Over the years, accordin' as each feller come along, the oldest feller was usually responsible for lookin' after the light and each one in his turn down through the years looked after it and we all took part in paintin' it.

The last coupla times that we were still keepers, I painted it alone. That's a big tower to paint alone! I used to hang a bosun's chair from the top there and down under the deck and then paint right down the sides.

We used to mix our own paint. I have the old manual, the keepers manual, and they would bring the white lead and the turpentine and the paint oil, and we mixed our own paint and painted the lighthouse.

It was good paint too. It would really withstand the salt and wind. 'Course that's all done away with now because you're not allowed to use lead in paint!

There wasn't anything much inside the tower. The first floor was your oil storage, six or seven barrels of kerosene oil and the second floor was just a cupboard



"I remember the lighthouse bein' there and bein' up in it when I was pretty small, when I could barely get my legs up from one step to the other." *Chris Mills*

where we kept our lamp parts and cleaning cloths. And then of course up to the lantern, well there was another landing, it was just a small floor up at the head of the next set of steps and then you went up into the lantern from there.

Oh, there's a ghost in that lighthouse!. My great-grandfather built his house over there, right pretty near where the lighthouse stands, about 1817. He was an old British man 'o war. He retired from the British navy and he built his house over there.

He got a grant of land here of a couple of thousand acres, and he built his house over there and his family claimed there was a ghost in the house, when he built it.

He never would allow people to talk about this ghost. But anyway, the ghost was there and at the turn of the century, when the lighthouse was to be built in 19-three, the old house, the frame of it was still there. When they surveyed for the lighthouse and put it right there, they tore the old house down. Well then of course the

ghost showed up in the lighthouse, which was a natural state of affairs.

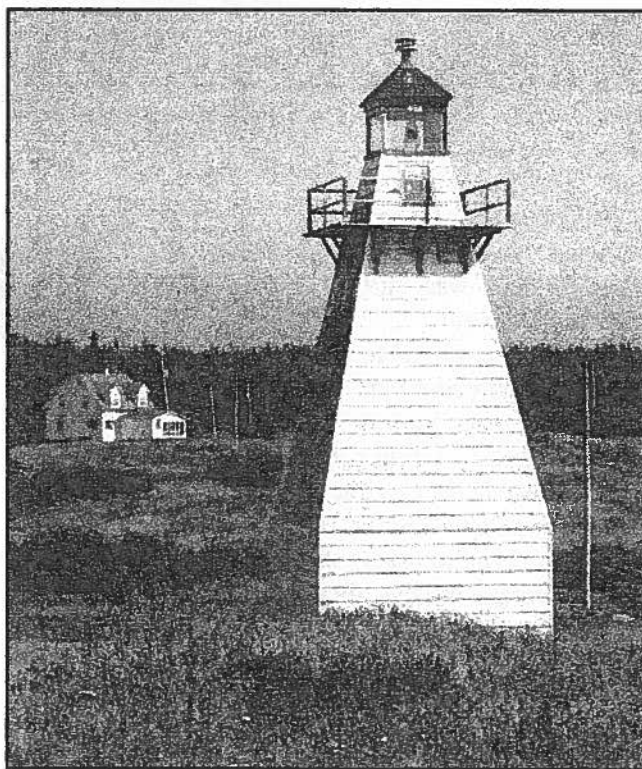
He was a pretty quiet old feller, but there's people that's been here who have felt a presence, claimed they've heard things over there. You know, there are people who are closer to the supernatural than others, and we've had a lot of people here over the years that will go over there not knowin' anything about a ghost in the lighthouse and they'll come back and the first question they'll ask me is "Is there a ghost in that lighthouse?" And I'll say "Yes, there's a ghost in that lighthouse."

"There! We *knew* that!"

One couple as soon as they went in they said they could feel another presence there. Another couple, before they got to the lighthouse, he claimed he could feel a presence around the lighthouse.

And cats, they're the nearest animal to supernatural that there is, so they claim. I've had the same thing happen to two cats over the last 30 years. They disappeared and I couldn't find them, and my cats were always at the door in the morning to come in. Couldn't find them for two or three days and went over there thinkin' that someone may have went over – the cats used to follow them over at the lighthouse and some of them would shut them in over there.

I'd go over and go in the lighthouse....no cat. There's a hatch in the middle of the bottom floor. It's



Chris Mills

extended up off the ground quite a little ways....couldn't get a sound of a cat at all, so I opened that hatch and looked down and there he is sittin' there, with no pupils in his eyes. His eyes were just a glaze. And he wouldn't come to me, wouldn't move when I called to him, wouldn't recognize me. I had to crawl down under there and get a hold of him and bring him out.

All the way back to the house, he'd pretty near tear my shoulder off. Somethin' was drawin' him back to the lighthouse. I brought him over and put him in the house. He was in a different world altogether -- he wasn't the same cat that we knew at all for about three or four days, and then he'd come back to his senses.

This happened to two different cats and neither one of them ever went in that lighthouse again.

But we never knew who the ghost was. About 15 years ago, after Mildred started her bed and breakfast here, there was an old German lady come here from New York City and two of her nieces. One girl was from Switzerland and she didn't know any English at all. The other girl knew 16 languages and she had a license to teach 13 languages and was still goin' to university!

So, she wanted to go out the lighthouse that evening. It was gettin' quite twilight and I didn't like anyone goin' over there alone that late in the evening, so I said to her "Well, how about your aunt?" "Oh no," she said, "they're gone up their room. They're tired," she said "and they're gonna be here a couple of days, they'll go over tomorrow."

But she persistently wanted to go that night so I said "Well alright, I'll go along with you." So, goin' over the way she says "Is there a ghost in the lighthouse?"

"Oh, yes," I said. "There's a ghost in the lighthouse, 'fact he was in the old house before the

lighthouse was built."

Well, who is it?" she asked.

I said "We don't know who it is. We've never known."

"Oh," she said, "That's unfortunate, but I'm so happy there's a ghost there. I've had several encounters with ghosts."

I looked at her and she had the queerest look in her eyes and I thought to myself then, "She's psychic."

Well, we come back here to the house and the next day they spent in the city. They come back that night and there was a crowd here, sitting around talking. About nine o'clock most went up to their rooms, but she stayed up. She was a most interesting girl to talk to and I discovered she could tell your fortune.

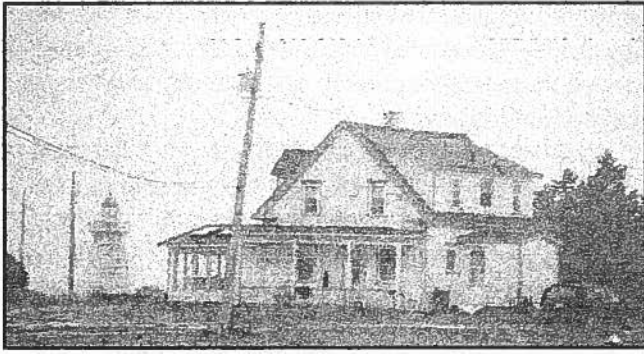
Well, I had never believed much in fortune tellers. I said "How do you like to tell fortunes?" "Oh, by readin' your hands," she said. She come across the room and she read my hand and she went back and sit down and she told me my life story better than I could remember it myself. She could tell ya things in detail, a lot of it in fact, and I was gettin' a little worried that she may know some things I'd rather she didn't!

A month or two later we had a letter from her and she said "I thought it was very important that you should know who the ghost is in the lighthouse, so," she said "I made it my business to find out." She said "The ghost in the lighthouse is the ghost of that great British Admiral, Lord Horatio Nelson!"

Well now, you know we kind of smiled at that at first but when I got to thinkin' about it, I said to Mildred "You know, she could be right!" Mildred said "Yeah, but how did she know? She didn't know anything about the connection of your family and Lord



Chris Mills



"My great grandfather was the first settler here and his house was near where the lighthouse is now. *Chris Mills*

Nelson, and there was nothing out here where she could get a hold of to read and we didn't tell her anything about it."

When I looked back at the history of my family, my great-grandfather had sailed with Admiral Nelson for several years. He was his navigating officer on the *Victory* and he went through the battle of the Nile 1798 and was with him yet at Trafalgar in 18-five when Nelson was killed.

So I put two and two together and I figured out that she could very well be right. You see, when they took Nelson's body back after his death at Trafalgar, they took him back to Portsmouth.

His body was goin' up to London to be buried. I suppose his spirit had departed from his body, three weeks after his death. I suppose his spirit thought to himself, "What the hell's the point of me goin' up there to London with that miserable body. It's only got one eye and one arm anyway! So, here's my navigating

officer, he's been with me for a long time," and he was my great grandfather, he'd be about 27 then and he thought to himself "Now *he* 'll be goin' to sea for a long time yet, I'll stay aboard with him!"

So he sailed with my great grandfather the rest of his career. When great grandfather retired he was based in Halifax after 18-eight and, 'fact the last four years he served he was governor of the Melville Island prison on the Arm there.

He got this grant of land here and he come down here and built his house. Nelson moved in with him.

And I think the old fella knew who the ghost was and that's why he discouraged people from talkin' about it. After all he didn't want his revered old Admiral and commanding officer talked about like he was a ghost!

So I got so convinced after a bit that Nelson was our ghost I put a picnic table up on top of the hill over there by the lighthouse. The tourists use that for picnics, but I tell them that they mustn't use that after ten o'clock at night, from that until four in the morning. That's reserved for them two old fellers to have a yarn out there on the hill which they I expect they do on them stormy nights. A great place for them to have their tot of rum!

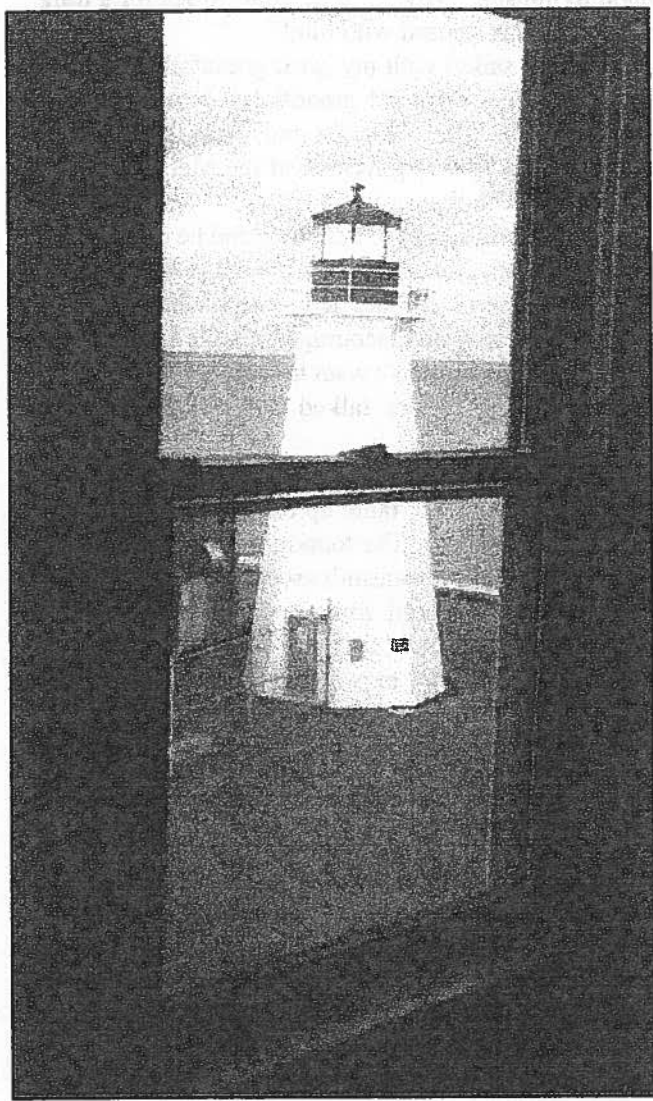
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Ivan Kent and his wife Mildred operate the Seaview Fishermans Home Bed and Breakfast on Kent Island, near Musquodoboit Harbour. Chris Mills interviewed Ivan in September 2001 as part of the NSLPS oral history project



Chris Mills

NEWS FROM THE BOARD



The present Chebucto Head lighthouse from a bedroom in the abandoned 1940 lighthouse. *Chris Mills*

Dan Norris, Heritage Officer, Halifax Regional Municipality (HRM) attended the September NSLPS board meeting. HRM has expressed some interest in taking lighthouses and arranging for community groups to manage them.

The future of the south west light from St. Paul's Island, Cape Breton, (now at the Coast Guard Station in Dartmouth) was discussed in view of the fact that Coast Guard will be leaving the structure when it moves its operations to the Bedford Institute of Oceanography. NSLPS will be contacting both HRM and the Coast Guard in writing about the lighthouse.

Kathy Brown was invited to attend a Department of Canadian Heritage round table on heritage policy, on behalf of NSLPS. We should

consider this a great compliment as we were included along with representatives from provincial governments, provincial museums, museum associations and large heritage organizations.

Up to now, the Department of Canadian Heritage has focused their heritage attention on museums. They have realized that the field is much broader and are working toward a more inclusive policy. Participants at the meeting, one of a number held across Canada, discussed the draft definition of heritage, the new heritage policy, goals for the department, and strategies for action.

NSLPS president Kathy Brown was pleased to reinforce the statements of others about the importance of heritage buildings. She pointed out that the policies and actions of other departments affect heritage, using lighthouses and Fisheries and Oceans devolution as an example. This resulted in a recommendation that the Department of Canadian Heritage develop and maintain a working relationship with other departments regarding their activities that affect heritage.

Strong recommendations for tax incentives to encourage donations to heritage, and for a program to encourage volunteers, were made. The Department was asked that Parks Canada be made an integral part of the department so that cooperation would be fuller.

Members of the board have been monitoring the situation at Chebucto Head where the keeper's house is now suffering from vandalism and break-ins. NSLPS members reported the damage to the Coast Guard. A press release resulted in coverage of Chebucto Head and the issue of abandoned lightstations, in the *Daily News*, and even an interactive poll on the *Daily News* Website. 60% of people who responded to the poll felt HRM is not doing enough to preserve its lighthouses.

As a result of the NSLPS submission, lighthouses were specifically mentioned in the draft report of the Voluntary Planning Task Force on Non-Resident Land ownership - which has become mainly a report on access to the coast. The draft report recommends that Nova Scotia ask the federal government for a two year moratorium on divestiture of wharves and lighthouses.

The board sent a further submission to the committee that this idea, though it has merit, is too late and that the committee needs to recommend the province actively support and assist communities wishing to take over their lighthouse and thus keep the land accessible.

Alison Fletcher did a slide presentation about Nova Scotia lighthouses for Elderhostel in Shelburne in October. Many participants are American and the presentation increases their understanding of our lights

and the issues surrounding them. NSLPS is developing a set of slides for use in presentations such as this, and in schools.

The Atlantic Lighthouse Council has joined NSLPS as an affiliate. We look forward to cooperative projects in the future.

NSLPS will once again have a promotional booth at the Halifax Boat Show and we'll be calling around for helpers to staff it! If you want to volunteer, call Barry MacDonald at 827-2027.

LIGHTHOUSE NEWS

Fort Point

Fort Point Lighthouse in Liverpool has been awarded provincial heritage building status. This will protect it from being pulled down or changed. The building is owned by the province of Nova Scotia and managed and interpreted by the Municipality of Queen's County.

Hampton

On Friday November 30, the lights shone brightly at the Hampton Community Hall, sprightly music played and the tables were decorated with lighthouses. The community gathered to celebrate the signing of the agreement passing ownership of the 1911 Hampton Lighthouse from the Department of Fisheries and Oceans (DFO) to the Hampton Lighthouse Society (Formerly the Tidal View Drive Association.).

Hampton is the second light in Canada to be passed over for \$1 under the 96-1 directive (Cape Forchu was the first.), and the first to be passed to a community non-profit association.

Louise Sanderson and Barb Sancton, who did much of the work to get the light, were glowing. Barb presented a special loonie to Ed Gibney, who represented DFO - the coin was actual loonie given to her at the end of a yard sale to make up the society's first \$1000 in fund raising.

The lighthouse, perched on a hill above the fishing harbour, took six years of hard work to obtain. Other than needing a coat of paint, it is in good shape. It even retains the original sixth order Fresnel drum lens.

The society has copies of the building plans so that anything they do can be checked for accuracy. They'll be looking to the community for ideas for use of the building.

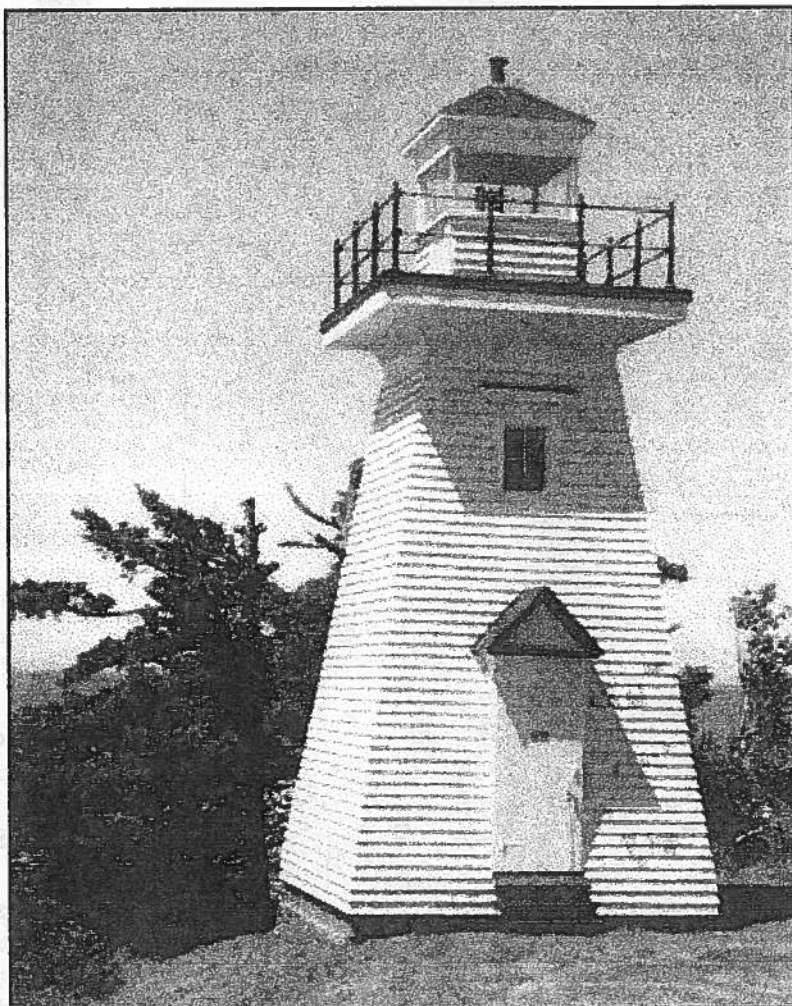
At present, the top plan is to install a photographic and written history of the area. The community is fortunate that relatives of former keepers are alive, and that they have access to one of the keeper's logs.

Congratulations to the society and the community. It is wonderful to add Hampton to our list of "Lighthouses to Visit."

Saint Pauls Island

Terry Dwyer is setting up a business called the Saint Paul Trading, in Dingwall. The business will open in May 2002, and will include a dive centre and displays about St. Paul Island.

Terry will lead day trips and tours to St. Paul Island, and throughout northern Cape Breton. Customers do not have to be divers or snorkelers to participate. For more information, see Terry's website at www.saintpaul.ca



Hampton lighthouse. *Josette d'Entrement*

ATLANTIC LIGHTHOUSE COUNCIL CONFERENCE

Alison Fletcher/Dan Conlin

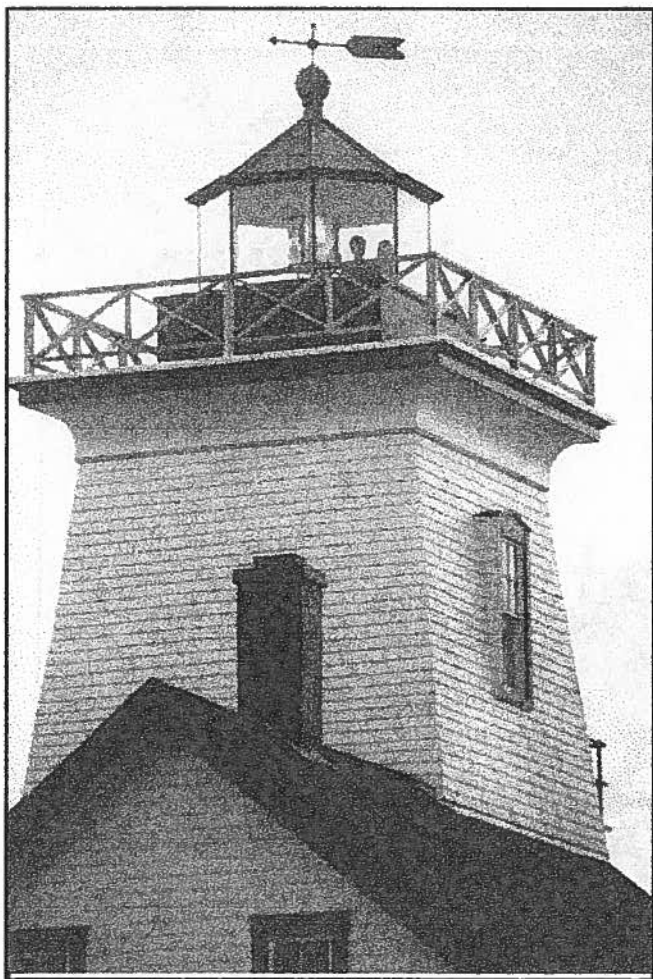
NSLPS Board members Dan Conlin, Barry MacDonald and Alison Fletcher attended the Atlantic Lighthouse Council (ALC) conference on November 23 and 24. The conference focused on "Lighthouse Divestiture."

The conference began with guest speaker Kenneth Sutton-Jones, one of the world's leading authorities on lighthouses. Larry Wilson and David Cooke of the Department of Fisheries and Oceans discussed the latest DFO disposal policies. Larry Wilson made welcome the appeal to see lighthouses not just as money makers but also as community historical monuments.

Provincial lighthouse societies - PEI, NB and NS - also made presentations and NSLPS organized the first meeting of the ALC Community Committee. It was remarkable what these volunteer groups have



Nova Scotia's Winchester Point light, overlooking Bear River. *Chris Mills*



Prince Edward Island's Wood Islands lighthouse- an example of an increasingly rare design of lighthouse in the Maritimes. *Chris Mills*

accomplished with limited financial and human resources, and their passion and concerns were most evident.

Sue Mathieu presented findings of an ALC visitor poll conducted at lighthouse sites this summer. Of interest were results showing that the leading motivation for lighthouse visitors was interest in heritage buildings and marine history, underscoring the critical importance of preserving the heritage character of sites if they are to be successful tourism attractions.

The ALC introduced a bold proposal for discussion that would see DFO hand over most Maritime lighthouses for the ALC to manage, as a sort of lighthouse landlord for community groups. It received mixed reviews. Initially, the conference agenda made no allowance for discussion of heritage concerns. However the NSLPS persisted and we were granted time for a brief address by Dan Conlin on ways to improve heritage standards in lighthouse divestiture.

The NSLPS acknowledges that the ALC is well-positioned to achieve certain common objectives. However our greatest concern and focus of involvement with the ALC must be the establishment of heritage standards and ongoing care for lights that may not be high traffic tourist sites, but are invaluable historical sites.

ORAL HISTORY

The "Lighthouse Life in IIRM" oral history project is well underway, with 14 interviews (covering eight lighthouses) completed since August. The interviews have proven to be a goldmine of information about the lives of keepers and their families. Lighthouse family members who lived at lighthouses which no longer exist (McNabs Island) have also been included.

The first phase of the project will wrap up in the spring of 2002, when 18 interviews have been completed. To date, I have transcribed 12 of the 14 interviews, which range in length from 15 minutes to two hours each.

The NSLPS hopes to secure more funding to complete the interview process for the remainder of the 30-odd current and former lighthouses in HRM. *Photos by Chris Mills*



Anne and Sara Flemming. Chebucto Head, 1950-1980.



Dale (Matthews) Veinot, Georges Island, 1946-1964.



Patti (Barkhouse) Young, Jean and Bobby Barkhouse. Georges Island, 1964-1972



Ivan Langille. Devils Island's last keeper, 1967.

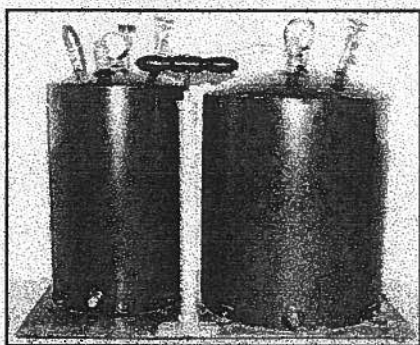


John Fairservice. Sambro Island, 1964-1988.

THE FABULOUS FRESNEL LENS

The Fresnel lens is the crown jewel of many lighthouses around the globe. Augustin Fresnel, a French physicist, developed the lens in the early 19th century. Prisms at the top and bottom of the lens assembly bend a central light source into a horizontal plane, while "bullseyes" at the centre of the lens magnify the light. The whole apparatus produces a powerful, narrow beam of light, which can be fixed, or rotate to produce a flash.

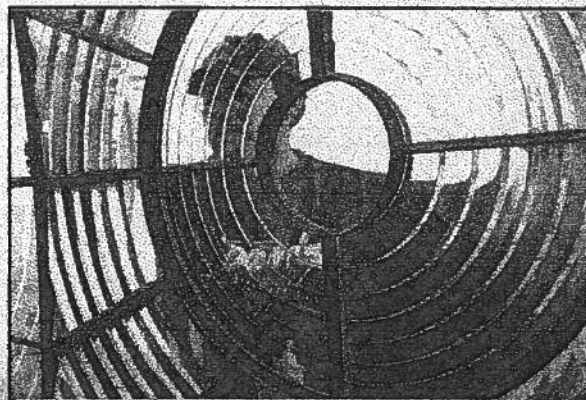
This lens is still in use at the Langara Point lightstation, at the north west tip of British Columbia's Haida Gwaii (Queen Charlotte Islands). *Photos by Chris Mills*



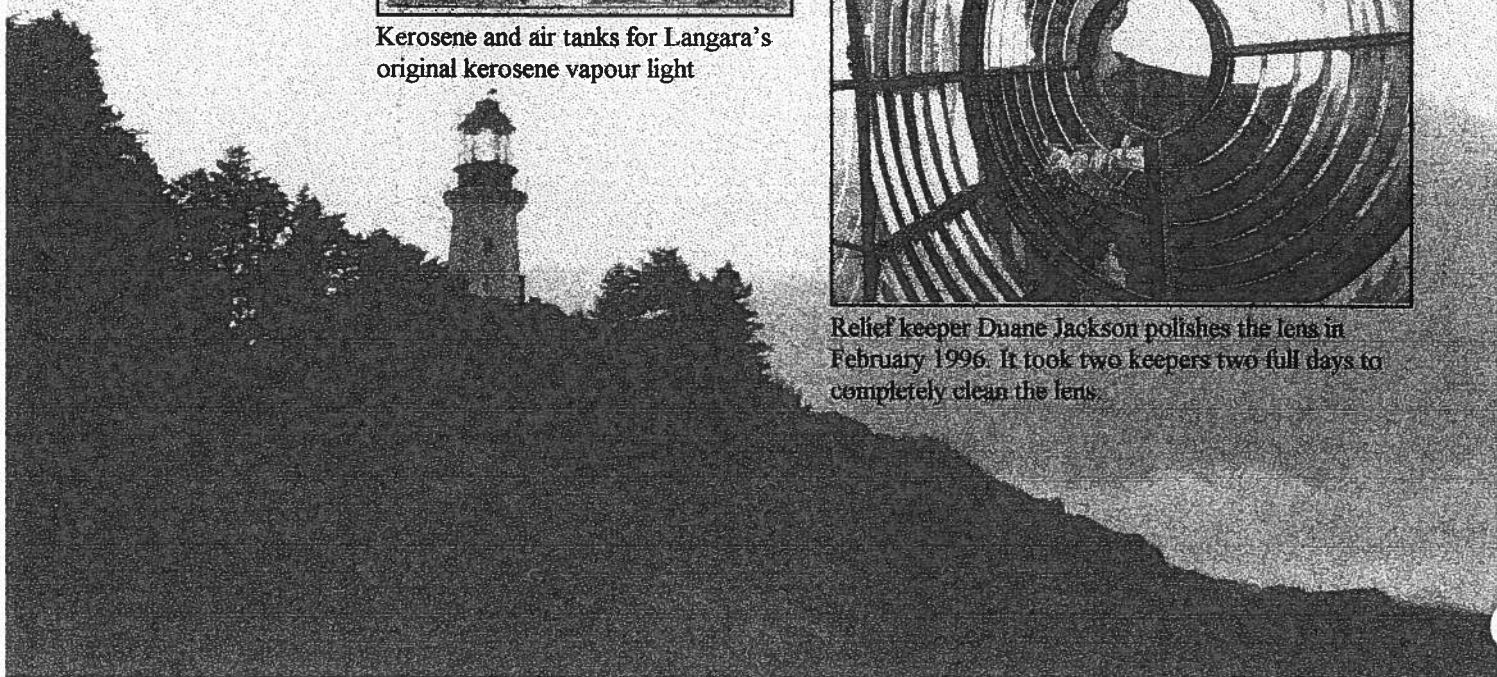
Kerosene and air tanks for Langara's original kerosene vapour light

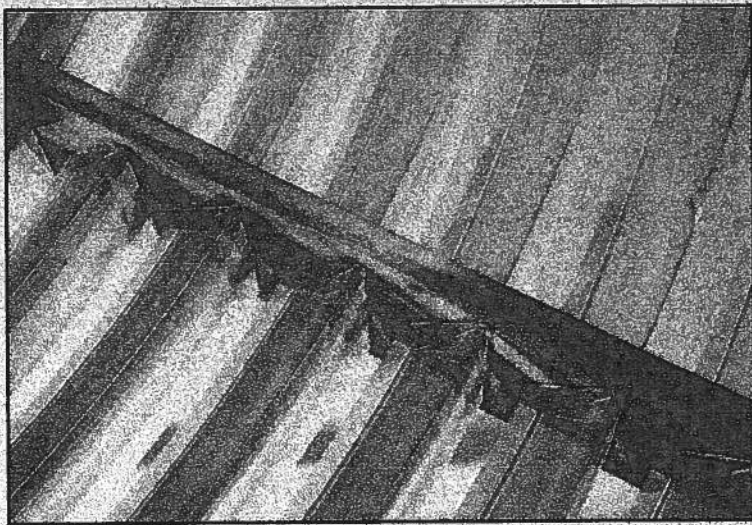


Langara lightstation was established in 1913.
Gorden Schweers

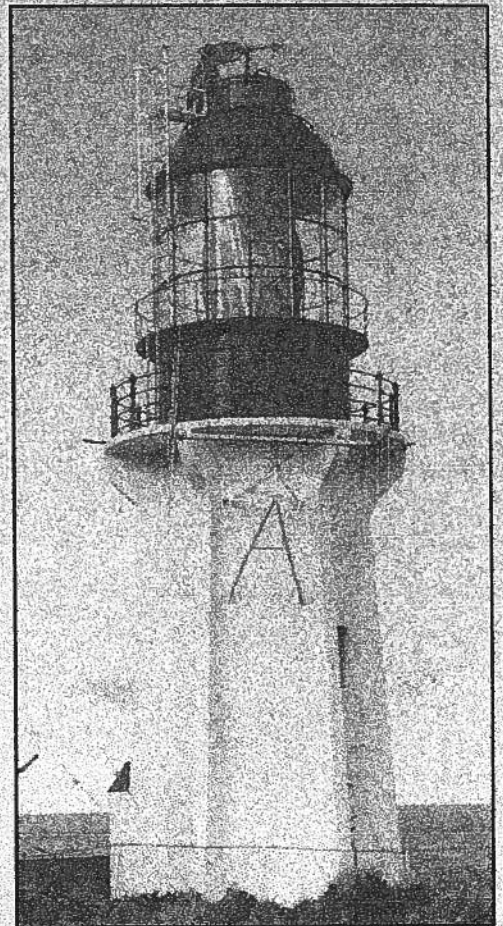


Relief keeper Duane Jackson polishes the lens in February 1996. It took two keepers two full days to completely clean the lens.





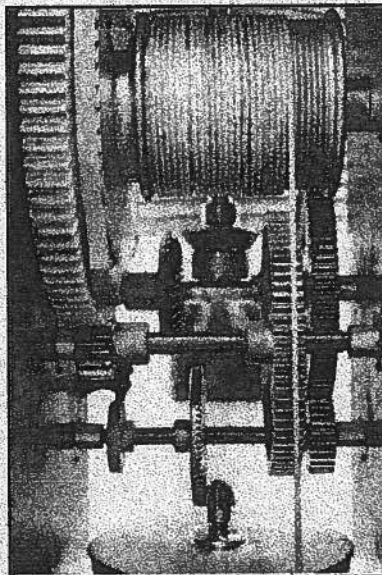
Art and function in harmony - detail of the concentric prisms that direct Langara's beam more than 30 miles out to sea



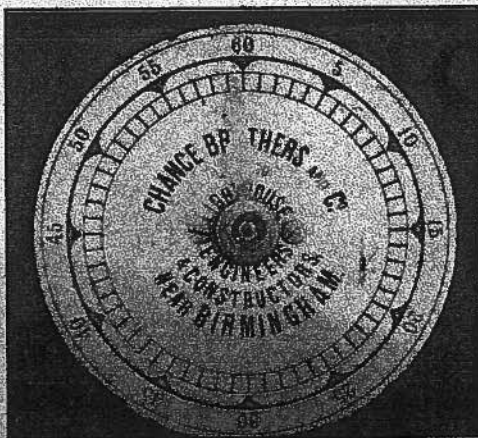
Gorden Schweers



Guthrie and Gordon Schweers in the lantern room



The clockwork mechanism and weight cable spool for Langara's 1913 first order lens



LOST LIGHTS

A light was first shown from the McNabs Island lighthouse on March 31, 1903. The tower was built one-third of a mile NNE from the south point of Findlay Cove on the west side of the island. Its light had a range of 17 miles and was placed in line with the lights on Maughers Beach and Chebucto Head. The light was electrified and de-staffed in 1959.

The Coast Guard discontinued the light in 1973, and removed the distinctive building in 1976.

(Information taken from *The Sea Road to Halifax*, by Rear Admiral Hugh F. Pullen)

McNabs Island Lightkeepers:

1903-1905	J. Doody
1905-1932	M. Lynch
1932-1957	Colin W. Cleveland
1957	B. J. Lumsden
1957-1959	W. Eddy

Photo courtesy Faye (Cleveland) Power

"The picture shows me (Faye Power) and my niece Louise McKay."

Cleveland's Lighthouse, McNab's Island
March, 1956

RESEARCHERS SEEK LIGHTKEEPERS LOGBOOKS FOR ICE REPORTS

NSLPS member Alan Ruffman, and ice researcher Brian Hill have taken on the documentation and compilation of the historical ice cover from 1800 to 1962 (the start of modern aircraft data) for the Gulf of Saint Lawrence and Scotian Shelf, for a DFO climate change group.

This will allow Alan to complete the review of Sable Island data begun with a selection of the Sable Island superintendents' logs.

Brian and Alan suspect that, if they existed and survive, certain lighthouse keepers logs could be most valuable – e.g. Saint Pauls Island (photo below), Scatarie Island, Cape Anguille, East Point and the north west point of PEI and Île Brion in the Magdalen Islands.

Brian and Alan are seeking input from NSLPS members as to the location of appropriate logbooks for the months of January through June.

At present the researchers are unaware where, or if lightkeepers logs were archived when they were turned

in to the federal administrative agencies in Ottawa or elsewhere.

If any member can help Alan or Brian, please contact Alan at Geomarine Associates Ltd., Box 41, Station M, Halifax, NS B3J 2L4 Tel: (902) 422-6482. Fax: (902) 422-6483.

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The north east light on Saint Pauls Island, in the icy grip of winter, 1993. *Courtesy Provincial Airlines Photographic Services*

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NSLPS MEMBERSHIP FORM : January 1 - December 31, 2002

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